

ARTIST'S STATEMENT

Instantly familiar, but new to the eye: if I've done it right, this is what my photography suggests. I rarely take more than one shot of a subject, concentrating instead on the correct composition from the beginning. In post-processing, I layer copies of the original. Then color temperature, saturation, contrast, and other values are manipulated, full and/or partial masks are applied, and individual features are tone-mapped or painted in or out of the scene. All objects are found objects, as are the emotions they stir in us. A thing gets our attention, be it a building in a certain light, or a thought about that building in a certain light, or the thoughts we imagine of a person entering that building in a certain light. We may use a keyboard, a paintbrush, a lens, a chisel or a hammer, or a cursor on the drawing stage of a pixelated canvas to reveal it, explore it, interpret it, and present it to others. Sometimes I write about what I see; other times, I reach for a camera. To me, photography and writing are the same. In both, when the work is done, it speaks. Not one more pixel needs filtering; not one more word can find a place there.



TERRY



WITNESS



STATUS



SNEAKS



BIKE

the work of José Manuel Caballero Bonald and Josefa Parra Ramos. Fluent in four languages, Morawski has worked as a member of the editorial staff of the *Idaho Review* literary journal, and is working on her first novel. She is an adjunct faculty member at Boise State University.

DAVE PETRAGLIA is a *Best Small Fictions* 2015 winner. His writing and art has appeared, or is forthcoming, in *Bartleby Snopes*, *Cheap Pop*, *Chicago Literati*, *Gambling the Aisle*, *Hayden's Ferry Review*, *McSweeney's*, *Necessary Fiction*, *New Pop Lit*, *North American Review*, *Per Contra*, *Pithead Chapel*, *Popular Science*, *Prairie Schooner*, and elsewhere. More information is available at davepetraglia.com.

JENNIFER A. POWERS lives in New England. She earned a BA in English from University of Connecticut and an MFA from Western Connecticut State University. She has short stories published in several literary journals, as well as photography in *Foliate Oak*, *Josephine Quarterly*, *Paper Tape*, *Blue Lyra Review*, *DVQ*, *The Meadowland Review*, and *Subprimal Poetry Art*. She loves hiking, nature, art, literature, and coffee. More information is available at jennpowers.com.

JIM REDMOND received his MFA from the University of Michigan and is currently a PhD candidate in Creative Writing at the University of North Texas. Some of his other poems have been published or are forthcoming in *Blackbird*, *Pleiades*, *Redivider*, *PANK*, and *DIAGRAM*, among others. His chapbook, *Shirts or Skins*, won one of *Heavy Feather Review's* chapbook prizes and was published as an insert in *Heavy Feather Review* 3.2.

JAYME RUSSELL received her master's degree in poetry from Ohio University and her MFA in poetry from the University of Notre Dame. Her work can be found in *Black Warrior Review*, *Diagram*, *Tiny Donkey*, and elsewhere. More poems from her in-progress manuscript *PINKIFICATION* are forthcoming in *Smoking Glue Gun*.

ERIC SCHLICH is a PhD candidate in fiction at Florida State University. He is the nonfiction and production editor for *The Southeast Review*. His stories have appeared or are forthcoming in *Electric Literature*, *Nimrod*, *Redivider*, *New South*, and *Jabberwock Review*.

GARY SOTO's most recent poetry collection is *You Kiss by th' Book* (Chronicle Books, 2016). The Gary Soto Literary Museum is located at Fresno City College, where he first started writing poetry in the early 1970s.

RIMAS UZGIRIS is a poet, translator, editor, and critic. His work has appeared in *Barrow Street*, *AGNI*, *Atlanta Review*, *Kin*, *Quiddity*, *Per Contra*, *Hudson Review*, and other journals. He is the translation editor and primary translator of *How the Earth Carries Us: New Lithuanian Poets* (Vilnius, 2015). He holds a doctorate in philosophy from the University of Wisconsin–Madison and an MFA in creative writing from Rutgers–Newark University. Recipient of a Fulbright Scholar Grant and a National Endowment for the Arts Literature Translation Fellowship, he teaches literature, translation, and creative writing at Vilnius University.